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P R E F A C E.

THIS little Manual has been prepared in the belief that the pronunciation of any school may be greatly improved by a very small expenditure of time and energy, provided it be wisely directed. It differs from books of its class in several important particulars.

First, it is not a reference book for the teacher's desk, to be occasionally consulted, but an exercise book to be placed in the hands of each pupil for systematic use until mastered.

Secondly, it does *not* contain three thousand words, but a carefully selected list of those words only which give rise to actual errors and difficulties, so limited as to render its thorough mastery not only probable, but with proper attention from the teacher, reasonably certain.

Thirdly, it aims, by a method of grouping, to associate words allied in pronunciation, thus fixing in a practical manner simple principles of wide application.

Finally, it aims at securing for those schools into which it may find its way, a uniform pronunciation of many words which have two or more authorized pronunciations. One finds by a brief comparison of standard dictionaries that it is impossible to hold rigidly to any single authority, if he would have his pronunciation conform to the best usage. For example, those who are loyal to so excellent

an authority as Worcester must say *clark* for *clerk*, *devas'tate* for *dev'astate*, *lev-ten'ant* for *lieu-ten'ant*, and *sa'tur* for *sat'ire*; and what is the pupil to do who, in searching the dictionaries, comes upon a word like *porcelain* with five well-established forms of pronunciation?

A preferred form for such words is here recommended, which, it is believed, represents the most approved usage at the present time. The decision in each case is based upon an examination of all the best and latest authorities, English and American, including Haldeman's Dictionary, recently published, and the New Imperial Dictionary. These words are distinguished by full-face type, and each spelling printed in this type represents an authorized pronunciation. Where usage is about equally divided, the preference of Webster and of Worcester is indicated in parenthesis; also when a form rests mainly upon a single authority, the name is added. Brief notes are inserted where further explanation seemed necessary. In all other cases the weight of authority is decidedly in favor of the form selected.

Should any teacher find reasons for departing from the judgment expressed concerning a particular word, his own preference can be indicated by some simple mark, before placing the books in the hands of pupils.

The writer's acknowledgment is due to Dr. A. C. Perkins, Principal of the Adelphi Academy, for valuable suggestions and criticisms received during the preparation of these pages.

J. W. A.

BROOKLYN, March 29, 1884.

POINTS TO BE REMEMBERED.

Remember not to omit unaccented syllables in such words as *history* (*histry*), *arithmetic* (*rithmtic*), *boisterous* (*boistrous*), *interest* (*intrest*), *valuable* (*valubl*), *victory* (*victry*).

Remember not to say *unt* for *ent* in such words as *government*, *moment*, *prudent*, *monument*.

Remember not to say *id* for *ed* in such words as *delighted*, *excited*, *united*.

Remember not to say *in* for *ing* in such words as *singing*, *reading*, *writing*. See page 34.

Remember not to say *iss* for *ess* in such words as *goodness*, *careless*, *hostess*, *empress*.

Remember not to say *unce* for *ence* in such words as *sentence*, *patience*, *experience*.

Remember that unaccented *a*, at the end of a word, has the shortened sound of *ä* in *father*, as in *algebra*, *Africa*, *sofa*.

Remember to sound the *d*, when preceded by *n*, in such words as *stand* (*stan*), *depends* (*depenz*), *grand-father* (*gran-father*), *handful* (*hanful*); also when standing between *l* and *s*, in such words as *holds*, *builds*, *unfolds*.

Remember to distinguish properly between the sound of long *u*, as in *duty*, and the sound of *u* preceded by *r*, as in *rude*. See notes, pages 14 and 32.

Remember the suggestions under *gone*, page 18, *history*, page 19, and *savage*, page 33.

KEY TO PRONUNCIATION.

ā, <i>long</i>	. . . . .	as in	fāte,	āle,	pāin.
ă, <i>short</i>	. . . . .	"	făt,	ădd,	cărry.
â, <i>before r</i>	. . . . .	"	câre,	beâr,	pârent.
ä, <i>Italian</i>	. . . . .	"	ärm,	pälm,	fäther.
ē, <i>long</i>	. . . . .	"	mē,	ēve,	sēizure.
ĕ, <i>short</i>	. . . . .	"	mĕt,	mĕn,	fĕrry.
ē,	. . . . .	"	hēr,	tĕrm,	prefēr.
ī, <i>long</i>	. . . . .	"	pīne,	ice,	thrive.
ĭ, <i>short</i>	. . . . .	"	pĭn,	ill,	mĭrror.
ō, <i>long</i>	. . . . .	"	nōte,	ōld,	lōaf.
ŏ, <i>short</i>	. . . . .	"	nŏt,	ŏdd,	tŏrrid.
ô, <i>broad</i>	. . . . .	"	fôr,	sôrt,	ôrder.
ōō, <i>long</i>	. . . . .	"	fōōd,	mōōn,	bōōty.
ŏō, <i>short</i>	. . . . .	"	fŏōt,	gŏōd,	wŏōl.
ū, <i>long</i>	. . . . .	"	ūse,	tūbe,	lūte.
ŭ, <i>short</i>	. . . . .	"	ŭs,	tŭb,	hŭrry.
û,	. . . . .	"	fûr,	ûrge,	concûr.
ow,	. . . . .	"	how,	owl,	vowel.
ġ, <i>hard</i>	. . . . .	"	ġet,	beġin,	tġger.
ŋ, <i>like ng</i>	. . . . .	"	finger,	lġnk,	anġer.
ŝ, <i>like z</i>	. . . . .	"	haŝ,	amuse,	reŝide.
th, (unmarked)	. . . . .	"	thin,	thank,	breath.
th,	. . . . .	"	then,	those,	breathe.
ẓ, <i>like gz,</i>	. . . . .	"	exẓert,	exẓist,	exẓample.

NOTE.—As it seems desirable to present words for drill in pronunciation encumbered with as few diacritical marks as possible, only the more fundamental and regular sounds of the vowels are included in the foregoing table. In this Manual, these marks, as a general rule, are placed only on the accented syllables of respelled words.

ABBREVIATIONS.—The abbreviations used in the following pages are Wb. for Webster, Wor. for Worcester, Hal. for Haldeman, Imp. for New Imperial, U. S. for United States, Eng. for English, Ger. for German, It. for Italian, Fr. for French.

ACADEMY ORTHOEPIST.

A.

Abdomen—ab-dō'men, *not* āb'do-men.

abject—āb'jekt, *not* ab-jěkt'. So āb'ject-ly, āb'ject-ness.

ablative—āb'la-tiv, *not* āb'l-tiv.

absolutory—ab-sōl'u-to-rĭ, *not* ab-so-lū'to-rĭ.

abstemious—ab-stē'mĭ-us, *not* ab-stēm'ĭ-us.

accent, *verb*—ak-sěnt', *not* āk'sent. So ac-cěnt'ed.

access—āk'ses, *not* ak-sēs'.

The second pronunciation is common in poetry.

accessory—ak-sēs'so-rĭ (Wb.), *not* āk'ses-so-rĭ (Wor.).

acclimate—ak-klĭ'māt, *not* āk'klĭ-māt. So ac-clĭ-ma-tize.

accost—ak-kōst', *not* ak-kawst'. See cloth.

acetic—a-sět'ik, *not* a-sē'tik. "acetic acid."

acoustics—a-kow'stiks, *not* a-kōos'tiks.

All the dictionaries say *a-kow'stiks*, and nearly all the world say *a-kōos'tiks*.

across—a-krōs', *not* a-krawst'.

accurate—āk'ku-rāt, *not* āk'er-ĭt. See savage.

acumen—a-kū'men, *not* āk'u-men.

adamantean—ad-a-man-tē'an, *not* ad-a-măn'te-an.

address, *noun and verb*—ad-drēs', *not* ād'dres.

adept—a-děpt', *not* ād'ept. So a-dŭlt', *not* ād'ult.

Haldeman boldly says *ād'ept*, in obedience to general usage, but this pronunciation is not recognized by the leading orthoepists.

adverse—ād'vers, *not* ad-věrs'. So ād'verse-ly.

advertise—ād'ver-tiz, *not* ad-ver-tiz'.

advertisement—ad-vēr'tīz-ment, *not* ad-ver-tīz'-ment.

æsthetics—es-thēt'iks, *not* ēs-thēt'iks, *nor* ēz-thēt'iks, *nor* es-thē'tiks.

again—a-gĕn', *not* a-gān'; a-gĕnst', *not* a-gānst'.

The second forms are antiquated, and permissible only in poetry.

aged—ā'jed, *not* ājd, *except in compounds*.

aggrandizement—ag-grān'dīz-ment (Wb.), *not* āg'gran-dīz-ment (Wor.).

albumen—al-bū'men, *not* āl'bu-men.

alcove—āl'kōv (Wb.), *not* al-kōv' (Wor.).

algebra—āl'je-bra, *not* āl'je-brā.

alkaline—āl'ka-līn, *not* āl'ka-līn. So ān'i-līne.

allegro—al-lē'gro, *not* al-lā'gro, *nor* āl'le-gro. So Milton's "L' Allē'gro."

ally—al-lī', *not* āl'lī; *pl.*, al-līz', *not* āl'līz.

almond—ā'mund, *not* āl'mund.

alpine—āl'pīn, *not* āl'pīn, *nor* āl'pēn. So *cis-āl'pīne*.

altercation—āl-ter-kā'shun, *not* āl-, *nor* awl-.

alternate, *verb*—āl'ter-nāt, *not* al-tēr'nāt; *noun and adj.*, al-tēr'nāt, *not* āl'ter-nāt, *nor* awl'-.

So al-tēr'nate-ly, al-tēr'na-tive.

amateur—am-a-tūr', *not* am-a-tūr', *nor* am-a-toor', *nor* ām'a-chūr.

amen—ā'mĕn', *not* ä'mĕn', *except in singing*.

amenable—a-mĕ'na-bl, *not* a-mĕn'a-bl.

ancestral—an-sĕs'tral (Wb.), *not* ān'ses-tral (Wor.).

antepenult—an-te-pe-nŭlt', *not* an-te-pē'nult.

anti, *in compounds*—ān'tī, *not* ān'tī.

antipodes—an-tīp'o-dēz, *not* ān'ti-pōdz.

apparatus—ap-pa-rā'tus, *not* ap-pa-rā'tus.

- apparent**—*ap-pâr'ent*, *not ap-pâr'ent* (Imp.).
apricot—*â'pri-kot*, *not äp'ri-kot*.
aquiline—*äk'we-lîn*, *not äk'we-lin*.
archetype—*är'ke-tîp*, *not är'che-tîp*.
archipelago—*är-kî-pël'a-go*, *not arch-î-pël'a-go*.
arctic—*ärk'tik*, *not är'tik*.
area—*â're-a*, *not a-rē'a*.
armada—*ar-mā'da*, *not ar-mä'da*.
aspirant—*as-pîr'ant*, *not äs'pî-rant* (Wor.).
association—*as-so-shî-â'shun*, *not as-so-sî-â'shun*.
 So annuncia'tion, apprecia'tion, enuncia'tion. See pronunciation.
ate—*ät*, *not ët*.
athenæum—*ath-e-nē'um*, *not a-thē'ne-um*.
aunt—*änt*, *not änt*.
auxiliary—*awg-zîl'ya-rî*, *not awg-zîl'î-a-rî*, *nor*
awks-îl'a-rî.
avaunt—*a-vänt'* (Hal.), *not a-vawnt'*. See daunt.
 The weight of authority is in favor of the second marking, but usage, euphony, and analogy seem to justify the first.
ay, or aye, yes—*î*; *aye, always*—*â*.
azure—*äzh'ur*, *not â'zhur* (Wor.)

B

- Bade**—*bäd*, *not bād*.
banquet—*bäng'kwet*, *not bän'kwet*. See languid.
basalt—*ba-sawlt'*, *not ba-zawlt'*.
bass-relief—*bäs're-lēf*, *not bā're-lēf*.
bayou—*bî'oo*.
bedizen—*be-dî'zn*, *not be-dîz'n*.
been—*bîn*, *not bēn* (English), *nor bēn*.
be-gone—*be-gön'*, *not be-gawn'*. See gone.
behalf—*be-häf'*, *not be-häf'*.

bellows—běl'lus, *not* běl'lōz. So gallows.

There is no escape from this pronunciation if we regard standard authorities. The New Imperial, however, gives *be'lōz* and *gal'lōz*.

beloved, *adj.*—be-lŭv'ed; *part.*—be-lŭvd'. See learned.

beneath—be-nēth', *not* be-nēth'. So be-quēath'.

benzine—běn'zīn, *not* ben-zēn'. So běn'zōle.

bestial—běst'y'al, *not* běst'ī al.

bifurcate—bī-fŭr'kāt, *not* bī'fur-kāt. So bī-fŭr'-cāt-ed.

biography—bī-ōg'ra-fī, *not* bī-, *nor* be-ōg'ra-fī.

bison—bī'sun, *not* bīz'un.

bitumen—bī-tŭ'men, *not* bīt'ŭ-men.

blessed, *adj.*—blēs'ed; *part.*—blēst. See learned.

blithe—blīth, *not* blīth.

boisterous—bois'ter-us, *not* bois'trus. See history.

bomb—bŭm. So bom-bard', bomb'shell.

bombast—bŭm'bast, *not* bum-bāst' (Wor.), *nor* bŏm'bast.

bouquet—bōō-kā', *not* bōō'kā, *nor* bō-kā'.

bourn—bōrn, *not* bōorn (Hal.).

bravado—bra-vā'dō, *not* bra-vā'dō. So brā'vo (*interj.*, brā'vo).

bromide—brō'mīd, *not* brō'mīd. So chlo'rīde, hy'drīde, i'o-dīde, ox'īde, and other chemical terms ending in *īde*.

bromine—brō'mīn, *not* brō'mīn. So chlo'rīne, i'o-dīne, nic'o-tīne, and other chemical terms ending in *īne*.

bronchitis—bron-kī'tis, *not* bron-kē'tis.

brooch—brōch, *not* brōoch.

buoy—bwoi, *not* boi, *nor* bōōi, *nor* bwōōi.

burlesque—bur-lěsk', *not* bŭr'lesk.

C.

Calcine—*kal-sin'*, *not käl'sin* (Hal.).

caliph—*kā'lif*, *not kä-lēf'*, *nor kā'lif*.

calyx—*kā'liks*, *not käl'iks*; *pl.*, *kā'liks-es*.

canine—*ka-nin'*, *not kăn'in* (Hal.), *nor kā'nin*. But *fē'line*.

capitoline—*kăp'i-to-lin*, *not -tō'lin*, *nor -to-lēn'*.

capuchin—*kăp-u-shēn'*, *not ka-pū'chīn*.

carbonaceous—*kar-bo-nā'shus*, *not kar-bo-nā'se-us*.

caricature—*kăr'i-kăt-yūr*, *not kăr'i-ka-tūr*, *nor -ka-choor*. So *căr'i-căt-ū-rist*. See *literature*.

carmine—*kăr'min*, *not kăr-min'*, *nor kăr'mēn*.

cassimere—*kăs'si-mēr*, *not kăz'i-mēr*.

catch—*kătch*, *not kětch*.

cayenne—*kā-ēn'*, *not kī-ēn'*, *nor kī'an*.

celibacy—*sěl'i-ba-sī*, *not se-līb'a-sī*.

Webster stands alone for the second marking.

cement, *noun and verb*—*se-mēnt'*, *not sēm'ent*.

This is the decision of the latest dictionaries.

ceramic—*se-rām'ik*, *not ke-rām'ik*.

cerement—*sēr'ment*, *not sēr'e-ment*.

certain—*sēr'tin*, *not sērt'n*.

chagrin—*sha-grīn'*, *not sha-grēn'* (Wor.).

chamois—*shăm'ī*, *not shăm'wă* (Imp.), *nor sha-moi'*.

The first marking is preferred by Webster, Worcester, and Haldeman.

chary—*châr'ī*, *not chār'ī*.

chasten—*chăs'sn*, *not chăs'u*.

chastisement—*chăs'tiz-ment*, *not chas-tiz'ment*.

chiaro-oscuro—*ke-ă'ro-os-kōō'ro*.

chimera—*kī-mē'ra*.

chivalric—*shīv'al-rik*, *not shī-văl'rik* (Wor.) So *chiv'al-rous*.

chloride—klō'rīd. So chlō'rīne. See bromide.

christianity—krist-yān'ī-tī (Wb.), *not* kris-tī-ān'-ī-tī (Wor.).

chronological—krōn-o-lōj'īk-al, *not* krō-no-lōj'īk-al.

The first is the marking of Webster, Worcester, and the latest English books.

civil—sīv'il, *not* sīv'l. So pen'cil, nov'el, trav'el, hov'el, etc. But evil—ē'vl, *not* ē'vil. So e'v'n, dev'l, ba's'n, etc.

civilization—sīv-il-ī-zā'shun, *not* sīv-ī-līz'a-shun. See realization.

clangor—klāng'gor, *not* klāng'or, rhyming with anger.

cleanly, *adj.*—klēn'lī; *adv.*—klēn'lī.

clerk—klērċ, *not* klärċ (Wor.).

The second pronunciation is almost universal in England, the first in America.

cloth—klōth, *not* klawth. So brōth, frōth, wrōth, lōft, sōft, scōff, drōss, glōss, mōss, tōss.

Avoid the *extreme* short sound of *o* in these words. See gone.

coadjutor—ko-ad-jū'tor. But co-ād'ju-tant.

coffee—kōf'fe, *not* kaw'fe.

cognizance—kōg'nī-zance, *not* kōn'ī-zance. So cōg'nī-zant, cōg'nī-za-ble, re-cōg'nī-zance.

The second pronunciation is common among lawyers; the first is preferred by all leading authorities.

cognomen—kōg-nō'men, *not* kōg'no-men.

column—kōl'um, *not* kōl'yoom, *nor* kōl'yum.

combat, *noun and verb*—kōm'bat (Wb.), *not* kūm'bat (Wor.) So cōm'bat-ant, cōm'bat-ive-ness, non-cōm'bat-ant.

comely—kūm'lī, *not* kōm'lī. So come'li-ness.

commandant—kōm-man-dānt', *not* kōm-mān'dant.

compensate—kom-pēn'sāt, *not* kōm'pen-sāt. So con-cen'trate, con-tem'plate, con-fis'cate, de-

mon'strate, ex-pur'gate, ex-tir'pate. But
con'sum-mate.

Webster is the only orthoëpist of importance who prefers to accent the first syllable of these words. It seems desirable to except *consummate* to distinguish it from the adjective.

complaisance—kõm-plā-zānce'. So com-plai-sant'.
comrade—kõm'rād, *not* kũm'rād, *nor* kõm'rād
(Hal.).

All the best authorities and the best usage favor the first pronunciation.

concave—kõng'kāv, *not* kõn'kāv. So con'cord,
con'course, con'gress, con'quest.

concentrate—kon-sën'trāt. See compensate.

condemning—kon-dēm'ning, *not* kon-dēm'ing. So
con-dēm'ner.

condolence—kon-dõ'lence, *not* kõn'do-lence.

conduit—kõn'dit, *not* kũn'dit.

confidant—kon-fĩ-dānt', *not* kõn'fĩ-dant.

"A greater mark of rusticity cannot be given than to place the accent on the first syllable, and to pronounce the last *dent* instead of *dant*."—Walker.

confiscate—kon-fĩs'kāt. See compensate.

conjure, *to adjure*—kon-jũr'; *to practice magic*—
kũn'jur.

connoisseur—kon-nis-sũr', *not* -sũr'.

conscientious—kon-shĩ-ën'shus, *not* kon-sĩ-ën'-
shus. See pronunciation.

conservator—kon-ser-vā'tor.

construe—kõn'strõo, *not* kon-strõo', *nor* kõn'stur.

consummate, *verb*—kõn'sum-māt. See compen-
sate.

contents—kõn'tents, *not* kon-těnts'.

The second pronunciation is preferred by Worcester and most of the English authorities; the first by Webster, Haldeman, and Cull, and is almost universal in this country.

contour—kon-tõor', *not* kõn'tõor (Hal.).

conversant—kõn'ver-sant, *not* kon-věr'sant.

converse, *noun and adj.*—kõn'vêrs. So con'verse-ly.
 convex—kõn'veks, *not* kon-vêks'. So con'vex-ly.
 coquetry—ko-kêt'rî *not* kô'ket-rî.

cordial—kôrd'yal (Wor.), *not* kôr'dî-al (Wb.). So
 cord-ial'i-ty.

coronal—ko-rô'nal (Wor.), *not* kôr'o-nal (Wb.).

cost—köst, *not* kawst. So fröst, löst, töst. See
 cloth.

costume—kös'tûm, *not* kos-tûm'. So cos'tûm-er.

cotyledon—kõt-î-lê'don, *not* kõt-î-lêd'un (Hal.).

But cõt-ÿ-lêd'o-nous.

courier—kôo'rî-er, *not* kûr'rî-er.

courteous—kûrt'e-us, *not* kûrt'yus, *nor* kôrt'yus.

courtier—kôrt'yer, *not* kôr'tî-er.

covetous—kûv'et-us, *not* kûv'e-chus.

curator—ku-râ'tor, *not* kû'ra-tor.

cyclopean—si-klo-pê'an, *not* si-klô'pe-an (Hal.).

cynosure—sîn'o-shûr, *not* sî'no-shûr.

The authorities are about equally divided upon this word, Webster and Haldeman preferring the first, Worcester the second. Euphony certainly favors the first.

D.

Dado—dä'do, *not* dâ'do.

dahlia—däl'ya, *not* dâl'ya, *nor* dâ'li-a.

damage—däm'āj, *not* däm'ij. See savage.

data—dä'ta, *not* dâ'ta. So dâ'tum.

daunt—dänt, *not* dawnt. So flaunt, gaunt, haunt,
 jaunt, taunt, vaunt.

decorative—dëk'o-ra-tiv, *not* de-kôr'a-tiv.

decorous—de-kô'rus, *not* dëk'o-rus. So in-de-
 co'rus.

"A learned ear would be as much shocked at such a departure [dëk'] from classical propriety as in the words *sono'rous* and *cano'rous*."—Walker.

defalcation—*děf-al-kā'shun* (Wor.), *not dē-fal-kā'-shun* (Wb.).

defile, *noun*—*dē-fil'*, *not dē'fil*.

There is slight authority for the second pronunciation.

demonstrate—*de-mōn'strāt*, *not dēm'on-strāt*.

See compensate.

depot—*dē'pō*, *not dē-pō'*, *nor da-pō'*, *nor dēp'o*.

Usage, in this country, has made this word *dē'po*, in spite of the dictionaries, which all prefer *dē-po'*. The third and fourth forms are little better than affectations.

deprivation—*dēp-rī-vā'shun*, *not dē-prī-vā'*.

desperado—*dēs-pe-rā'dō*, *not des-pe-rā'dō*.

detail, *noun*—*dē'tāl*, *not de-tāl'*; *verb*—*de-tāl'*.

See perfect.

detestation—*dět-es-tā'shun*, *not dē-tes-tā'shun*.

devastate—*děv'as-tāt*, *not de-vās'tāt* (Wor.).

dialogue—*dī'a-lōg*, *not dī'a-lawg*. So *ēp'i-lōgue*.

diamond—*dī'a-mund*, *not dī'mund*.

dilate—*dī-lāt'*, *not dī-lāt'*, *nor dī'lāt*.

diphtheria—*dif-thē'rī-a*, *not dip-thē'rī-a* (Hal.).

diphthong—*dif'thong*, *not dīp'thong*. So *triphthong*.

The first is sustained by Webster, New Imperial, and Cull; the second by Worcester, Smart, and Haldeman.

diplomatic—*dīp-lo-măt'ik*, *not dī-plo*. So *dī-plō'-ma-cy*, *dī-plō'ma-tist*.

disaster—*diz-ās'ter*, *not dis-ās'ter*.

discard—*dis-kārd'*, *not dīs'kārd*.

discount, *verb*—*dis-kount'*, *not dīs'kount* (Wb.).

discrepancy—*dis-krēp'an-sī*, *not dīs'kre-păn-sī* (Wor.).

disdain—*diz-dān'*, *not dis-dān'*.

dishonest—*diz-ōn'est*, *not dis-ōn'est*. So *dīs-hōn'or*.

disputable—*dīs'pu-ta-bl*, *not dis-pū'ta-bl*.

disputant—dīs'pu·tant, *not* dis-pū'tant.

distich—dīs'tik, *not* dīs'tich.

divan—dī·vān', *not* dī'van.

divers, *several, sundry*—dī'verz, *not* dī'verse.

diverse, *different*—dī'verse, *not* dī·vērse'. So dī·verse-ly.

docile—dōs'il, *not* dō'sil, *nor* dō'sīl.

dog—dōg, *not* dawg. So bōg, hōg, lōg. See gone.

dolorous—dōl'o-rus, *not* dō'lo-rus (Hal.).

doth—dūth, *not* dōth. So dost—dūst.

drama—drā'ma, *not* drām'a, *nor* drā'ma.

Worcester stands alone for drā'ma.

draught—draft, *not* drawt.

dromedary—drūm'e-da-rī, *not* drōm-.

drought—drowt, *not* drowth.

duty—dū'tī, *not* dōō'tī. So duke, blue, nude, institute, etc. See rule.

* When long *u* is preceded, in the same syllable, by any one of the consonants *d, t, l, n, s,* and *th*, it is peculiarly difficult to introduce the sound of *y*; and hence negligent speakers omit it entirely, pronouncing *duty*, dooty; *tune*, toon; *tute*, loot; *nuisance*, noosance, *suit*, soot, etc."—*Webster*.

dynamite—dīn'a-mīt, *not* dī'na-mīt.

dynasty—dī'nas-tī, *not* dīn'as-tī.

dyspepsia, dyspepsy—dis-pēp'sī-a, dis-pēp'sī.

E.

Economic—ē-ko-nōm'ik, *not* ēk-o-nōm'ik. So ē-co-nōm'ic-al.

The first is the marking of Wh., Hal., Imp., Cull, and others; the second, of Wor., Smart, Cooley, and Walker.

effort—ēf'fōrt, *not* ēf'furt.

egotism—ē'go-tizm, *not* ēg'o-tizm. So ē'go-tist.

The New Imperial gives ēg'o-tist, ēg'o-tism, and ē'go-ist, ē'go-ism.

either—*ě'ther, not i'ther.* So *něi'ther.*

"For the pronunciation *ŷther* and *nŷther* there is no authority, either of analogy or of the best speakers. It is an affectation, and in this country, a copy of a second-rate British affectation."—*E. G. White.*

eleemosynary—*ěl-e-möz'í-na-rí.*

elegiac—*e-lě'jǐ-ak, not ěl-e-jǐ'ak* (Wor.).

eleven—*e-lěv'n, not lěvn.*

elysian—*e-lǐzh'í-an, not e-lǐz'í-an.* So *E-lys'í-um.*

emendation—*ěm-en-dǎ'shun, not ě-men.*

empyrean—*em-pǐ-rě'an, not em-pǐr'e-an.* So
Ep-í-cu-rě'an, Eu-ro-pě'an.

encyclopedic—*en-si-klo-pěd'ík, not en-si-klo-pě'dík.*

enervate—*e-ně'r'vāt, not ěn'er-vāt.*

enigmatic—*ě-nig-mǎt'ík, not ěn-ig-mǎt'ík.*

ennui (Fr.)—*őn'wě'.*

envelope—*őn've-lőp, not őng've-lőp.* Or *envelop*
—en-věl'up.

epoch—*őp'ők, not őp'ők* (Imp.).

equable—*ě'kwa-bl, not ők'wa-bl* (Smart).

equation—*e-kwǎ'shun, not -zhun.*

equipage—*ők'wǐ-pej, not e-kwǐp'ej.*

evangelical—*ěv-an-jěl'í-kal, not ě-van-jěl'í-kal.*

Euphony, good usage, and good dictionary authority justify the first marking, despite Webster and Worcester.

evening—*ě'vn-ing, not ěv'ning, nor ěv'nin.*

every—*ěv'er-í, not ěv'rǐ.*

exact—*egz-ǎkt', not eks-ǎkt'.* So *ex-alt', ex-am'ine,*
ex-am'ple, ex-empt', ex-ert', ex-ist', ex-ult'.

excise—*eks-sǐz', not eks'sǐz.* So *ex-ciše'man.*

exemplary—*ěgz'em-pla-rǐ, not egz-ěm'pla-rǐ*
(Hal.).

exhaust—*egz-awst'.* So *exhib'it, exhil'arate, ex-*
hort'.

exile, noun—*ěks'íl, not egz'íl* (Hal.), *nor egz-íl'.*

exile, *verb*—**ëks'íl** (Wb.), *not* **egz-íl'** (Wor.), *nor* **ëgz'íl** (Hal.).

The New Imperial says "ëgz'íl, formerly egz-íl'."

exorcise—**ëks'or-síz**, *not* **eks-ôr'síz**.

expert, *noun*—**eks-pěrt'**, *not* **ëks'pert** (Wb.); *adj.* —**eks-pěrt'**.

exploit—**eks-ploit'**, *not* **ëks'ploit**.

exponent—**eks-pō'nent**, *not* **ëks'po-nent**.

expurgate—**eks-pûr'gāt**. See *compensate*.

exquisite—**ëks'kwí-zit**, *not* **eks-kwí'zit**.

extant—**ëks'tant**, *not* **eks-tánt'**.

extirpate—**eks-těr'pāt**. See *compensate*.

extol—**eks-tōl'**, *not* **eks-tōl'**.

extraordinary—**eks-trôr'dī-na-rī**, *not* **eks-tra-ôr'-dī-na-rī** (Imp.).

exuberant—**egz-yū'ber-ant**, *not* **eks-yū'-**.

eyry—**ā'rī**, *not* **ē'rī**, *nor* **ī'rī**, *nor* **air'ī**.

F.

Façade—**fa-sād'** (Wor.), *not* **fa-sād'** (Wb.).

facial—**fā'shal**, *not* **fā'sī-al**.

falchion—**fawl'chun**, *not* **fawl'shun**.

falcon—**faw'kn**. So **fal'con-er**, **fal'con-ry**.

faucet—**faw'set**, *not* **fās'et**.

fertilization—**fer-tī-lī-zā'shun**. See *realization*.

fidelity—**fī-děl'ī-tī**, *not* **fī-děl'ī-tī**.

fief—**fēf**; **feoff**—**fēf**.

figure—**fīg'yur**, *not* **fīg'ur**.

finale—**fī nā'le**, *not* **fī-nāl'**, *nor* **fī-nāl'**.

finance—**fī-nānce'**, *not* **fī'nance**. So **fī-nān'ces**, **fī-nān'cial**.

financier—**fīn-an-sēr'**, *not* **fī-nan-sēr'**.

fiord, fjord—fē-ôrd'.

flaccid—flāk'sid, *not* flās'id.

flaunt—flänt, *not* flawnt. See daunt.

folio—fō'li-o, *not* fōl'yō.

forehead—fōr'ed, *not* fōr'hed.

forge—fōrj, *not* fōrj. So fōr'ger, fōr'ger-y.

fortnight—fōrt'nīt, *not* fōrt'nīt.

franchise—frän'chīz, *not* -chīz. So en-frän'chīse.

fraternize—frā'ter-nīz (Wb.), *not* fra-tēr'nīz
(Wor.), *nor* frāt'er-nīz (Hal.).

fratricide—frāt'rī-sīd, *not* frā'trī-sīd.

frequent, *verb*—fre-kwēnt', *not* frē'kwent.

frontier—frōn'tēr, *not* frūn'tēr, *nor* fron-tēr'.

futile—fū'tīl, *not* fū'tīl. So ag'īle, fer'tīle, hos'tīle,
ser'vīle.

G.

Gallant, *polite*—gal-länt'; *brave*—gäl'lant.

gallows—gäl'lus, *not* gäl'lōz. See bellows.

gaseous—gāz'e-us, *not* gā'ze-us, *nor* gās'.

gaunt—gänt, *not* gawnt. So gaunt'let. See daunt.

genealogy—jēn-e-äl'o-jī, *not* jē-ne-äl'o-jī.

generally—jēn'er-al-lī, *not* jēn'rūl-lī.

genius—jēn'yus, *not* jē'nī-us; *pl.* jēn'yus-ez. But
genius, *a spirit*—jē'nī-us; *pl.* jē'nī-l.

geography—je-ōg'ra-fī, *not* jōg'ra-fī. So ge-ōm'-
e-try, *not* jōm'e-trī.

gerund—jēr'und, *not* jēr'rund.

geyser—gē'iser, *not* gē'izer, *nor* gē'ser.

giaour—jowr.

glacial—glā'shī-al, *not* glā'shal (Wb.).

glacier—glās'ī-er (Wor.), *not* glā'sēr (Wb.), *nor*
glā'sher (Hal.).

The best usage and authority are decidedly in favor of *glās'ī-er*.

gladiolus—gla-dī'o-lus, *not* glä-dī-ō'lus. But gläd'-
ī-ōle.

god—göd, *not* gawd.

"Assumes the god,
Affects the nod,
And seems to shake the spheres."—

Alexander's Feast.

gondola—gön'do-la, *not* gon-dō'la.

gone—gön, *not* gawn. So begöne, löng, pröng,
söng, ströng, thröng, wröng.

The sound of *o* in these words is neither so short as in *not*, nor so long as in *nought*.

"To give the *extreme* short sound to such words is affectation; to give them the full sound of broad *a* is vulgar."—*Webster*.

gospel—gös'pel, *not* gaws'pel.

government—güv'ern-ment, *not* güv'er-munt. So
par'liament, pru'dent, superintend'ent, etc.

granary—grän'a-rī, *not* grā'na-rī.

gratis—grā'tis, *not* grät'is, *nor* grä'tis.

grease, *noun*—grēs; *verb*—grēz. So greas'y.

grimace—grī-māce', *not* grīm'āce.

guardian—gärd'ī-an, *not* gär'jan, *nor* gär-dēn'.

guillotine—gīl-lo-tēn', *not* gīl'lo-tīn.

H.

Half—häf, *not* hăf. So behälf, cälf, läugh.

handkerchief—hăng'ker-chīf, *not* händ'ker-chēf.

harass—hăr'as, *not* ha-răs'.

haunt—hănt, *not* hawnt. See daunt.

hearth—hărth, *not* hērth, *except in poetry*.

heather—hěth'er, *not* hēth'er (Wor.).

hegira—he-jī'ra, *not* hěj'ī-ra (Imp.).

height—hīt, *not* hīth.

heinous—hă'nus, *not* hăn'yus.

heraldic—he-räl'dik.

herb—*ěrb*, *not hěrb*. So *herbage*.

There is little authority for *herb*; there is more for *herb'age*.

herbaceous—*her-bā'shus*, *not her-bā'se-us*.

hiccough—*hīk'up*, *not hīk'kof*.

history—*hīs'to-rī*, *not hīs'trī*. See *savage*.

"How large is the number of those who make the distinction between the *e* and the *o* in *mystery* and *history*? And yet in that and in like distinction lie the beauty and the elegance of cultivated speech. The slovenly speaker 'lumps' almost all such vowels into the obscure sound of *u*, saying *mystur-y*, *histur-y*, even if he does not go further and say *mystery*, *histry*."—*R. G. White*.

homage—*hōm'āj*, *not ōm'āj*.

homœopathy—*ho-me-ōp'a-thī*, *not hō'me-o-pāth-ī*.

So *al-lōp'a-thy*, *hỹ-drōp'a-thy*.

horizon—*hō-rī'zun*, *not hōr'ī-zn*.

host'ess—*hōst'ēs*, *not hōst'īs*. So *em'press*, *bad'-ness*, *care'less*, *harm'less*, etc. See *savage*.

humble—*hūm'bl*, *not ūm'bl*.

The first is preferred by *Wh.*, *Wor.*, *Hal.*, and *Imp.*; the second by *Smart*, *Cull*, *Cooley*, and others.

humor—*yū'mur*, *not hū'mur*. So *hu'mor-ist*.

The first is preferred by *Wor.*, *Hal.*, *Cooley*, *Walker*, and others; the second by *Wh.*, *Imp.*, *Smart*, and *Cull*.

hygiene—*hī'jī-ēn*, *not hī'jēn*; *hī-jī-ēn'ik*, *not hī-jī-ēn'ik*.

hypochondriac—*hīp-o-kōn'drī-ak*, *not hī-po-*. So *hỹp-o-chon-drī'a-cal*.

hypocrisy—*hī-pōk'rī-sī*, *not hī-pōk'rī-sī*.

I.

Idea—*i-dē'a*, *not i-dear'*, *nor i'de-a*; *i-dē'al*, *not i-dēl'*.

idyl—*i'dīl*, *not id'il*.

illustrate—*il-lūs'trāt*, *not il'lus-trāt*. So *il-lus'-tra-ted*, *il-lus'tra-tive*.

imagery—*īm'āj-rī* (*Wb.*), *not īm'a-jer-ī* (*Wor.*).

imbecile—*im'be-sil* (Wb.), *not im-bēs'il* (Wor.),
nor im-be-sēl'.

improvise—*im-pro-viz'*, *not im-pro-vēz'* (Wor.).

incomparable—*in-kōm'pa-ra-bl*, *not in-kom-pâr'.*

increase, *noun*—*in'krēs*, *not in-krēs'.* See perfect.

indecorous—*in-de-kō'rus*. See decorous.

indicatory—*in'dī-ka-to-rī*, *not in-dīk'a-to-rī*. But
in-dīc'a-tive.

indisputable—*in-dīs'pu-ta-bl*, *not in-dis-pū'ta-bl*.

inertia—*in-ēr'she-a*, *not in-ēr'sha*.

inexorable—*in-ěks'o-ra-bl*, *not in-eks-ō'ra-bl*.

inexplicable—*in-ěks'plī-ka-bl*, *not in-eks-plīk'a-bl*.

infantile—*in'fan-tīl*, *not in'fan-tīl*. So *in'fan-tīne*.

See juvenile.

There is good authority for the first marking, though it stands second in Webster and Worcester, as well as good usage and analogy.

innate—*in-nāt'*, *not in'nāt* (Wb.).

inquiry—*in-kwī'rī*, *not in'kwī-rī*. So *en-quī'ry*.

integral—*in'te-gral*, *not in-tē'gral*.

interest—*in'ter-est*, *not in'trest*.

interested—*in'ter-est-ed*, *not in-ter-ěst'ed*. So *in'-ter-est-ing*.

interstice—*in'ter-stīs* (Wb. and Wor.), *not in-tēr'stīs*.

intrigue, *noun and verb*—*in-trēg'*, *not in'trēg*.

iodide—*i'ō-dīd*. So *i'ō-dīne*. See bromide.

irrefragable—*ir-rěf'ra-ga-bl*. So *ir-rěf'u-ta-ble*,
ir-rěp'a-ra-ble, *ir-rěv'o-ca-ble*.

There is some authority for saying *ir-re-frāg'a-bl*, and Worcester prefers *ir-re-fū'a-bl*.

irremediable—*ir-re-mē'dī-a-bl*.

isolate—*is'o-lāt* (Wb.), *not iz'o-lāt* (Wor.), *nor i'so-lāt*. So *is-o-lā'tion*.

italic—*ī-tāl'ik*, *not i-tāl'ik*.

J.

Jaunt—jänt, *not* jawnt. See daunt.

javelin—jäv'lin, *not* jäv'e-lin.

jocose—jo-kōs', *not* jō'kōs.

jocund—jök'und, *not* jō'kund.

joust—jüst, *not* jowst.

judgment—jűj'ment, *not* -münt.

jugular—jű'gu-lar, *not* жүg'u-lar.

juvenile—jű've-nil, *not* жү've-nil. So in'fan-tile,
im'be-cile, mer'can-tile, pu'er-ile, rep'tile,
mar'i-tile, mas'cu-line, lib'er-tile.

The New Imperial holds to the antiquated pronunciation *we* and *ine* for nearly all the words of this class.

L.

Label—lā'bel, *not* lā'bl. So li'bel, grov'el, can'cel,
mod'el, mor'sel, nov'el, nick'el, pan'el, reb'el,
se'quel, etc.

laboratory—läb'or-a-to-rĭ, *not* läb'ra-to-rĭ.

lamentable—läm'en-ta-bl, *not* la-mënt'a-bl.

languid—läng'gwid, *not* län'gwid. So lan'guor,
ban'quet, san'guine, tran'quil, van'quish.

laugh—läf, *not* läf.

launch—länch, *not* lawnch. So cräunch, häunch,
stäunch.

laundry—län'drĭ, *not* lawn'drĭ. So läun'dress.

lava—lä'va, *not* lā'va.

Webster and Worcester give *lä'va* first; Haldeman gives only *lä'va*, which has become established among careful speakers.

learned, *adj.*—lērn'ed, *not* lērnd. So a'ged,
bless'ed, be-lov'ed, curs'ed, peak'ed, wing'ed.

The *e* is generally omitted in compounds, as *full äg'd*, *sheath-wing'd*, *two-legg'd*. "In all cases where it should properly be sounded, its omission is a mark of great vulgarity."—*Webster*.

When such words are used as participles, the *e* is not sounded. In poetry *ed* is often made a distinct syllable for the sake of the meter.

legend—lěj'end, *not* lě'jend.

legislature—lěj'is-lāt-yur, *not* lej-is-lāt'yur, *nor* le-jis'la-tūr. So lěg'is-lā-tīve.

leisure—lē'zhur, *not* lēzh'ur.

lenient—lē'nī-ent, *not* lēn'ī-ent.

lethargic—le-thär'jik, *not* lēth'ar-jik.

levee, an evening party—le-vē'; *an embankment*—lěv'e.

lever—lē'ver, *not* lěv'er. But lěv'er-age.

lichen—lī'ken, *not* līch'en.

"The pronunciation *lī'ken* appears to be supported by the best usage among American botanists."—*Worcester*.

lief—lēf, *not* līv. "just as liēf."

lieutenant—lā-těn'ant (Wb.), *not* lěv- (Wor.), *nor* lēf.

literature—līt'er-at-yūr, *not* līt'er-a-tūr, *nor* līt'er-a-choor. So āp'ert-ūre, cār'i-cat-ūre, mīn'-i-at-ūre, tēm'per-at-ūre, prē'fect-ūre, fūr'-nit-ūre.

There is much diversity among the orthoēpists as to the manner of indicating the proper pronunciation of the last syllable of words of this class. Webster writes *fur'ni-tūre*, *pre'fect-ūre*; Haldeman re-writes these *fur'ni-tyur*, *pre'fek-tūr*. All agree that the sound of *u* here is equivalent to *yu*. Compare successively the words *ad-vent'ure*, *leg'is-lat-ure*, *fur'ni-ure*, *līt'er-at-ure*, in which there is a gradual change of sound, but in quantity only.

lithe—līth, *not* līth. So lithe'some.

livelong—līv'lōng, *not* līv'lōng.

loath, adj.—lōth, *not* lōth, *nor* lōth.

loathe, verb—lōth. So loath'some.

low, verb—lō, *not* loo. "lōwing herd."

luxuriant—lūgz-ū'rī-ant, *not* lūks-ū'- . So luxu'-riance, luxu'rious.

lyceum—li-sē'um, *not* lī'se-um.

M.

- Maelstrom**—māl'strum, *not* mēl'strōm, *nor* māl'.
maintenance—mān'ten-ance, *not* măn-tân'ance.
majolica—ma-jöl'i-ka, *not* ma-yöl'i-ka (Hal.).
mall, *a public walk*—mäl; *a mallet*—mawl.
maniacal—ma-nī'a-kal, *not* mā'nī-ak-al.
manor—măn'or, *not* mā'nor. So măn'or-house.
maritime—mār'i-tīm, *not* mǎr'i-tīm.
masculine—mās'ku-līn, *not* -līn. So fem'i-nīne,
 in'fan-tīne, lib'er-tīne. See juvenile.
massacring—mās'sa-kring, *not* mās'sa-kēr-ing.
matron—mā'tron, *not* măt'ron. So mā'tron-ly; but
 măt'ron-age, măt'ron-al, măt'ron-ize.
matutinal—mat-u-tī'nāl, *not* ma-tū'ti-nal.
mausoleum—maw-so-lē'um, *not* maw-sō'le-um.
mayoralty—mā'ur-al-tī.
mediæval—mē-dī-ē'val, *not* mēd-i-ē'val.
medicine—mēd'i-sīn, *not* mēd'sn.
memoir—mēm'wor, *not* mē'mwor.
menagerie—mēn-āzh'er-ī, *not* me-nāzh'- *nor*
 mēn-āj'-.
mercantile—mēr'kan-tīl, *not* mēr'kan-tīl (Imp.),
 nor -tēl. See juvenile.
microscope—mī'kro-skōp, *not* mīk'ro-skōp. So
 mī-cro-scōp'ic, mī'cro-scō-pist, mī-crōs'co-py.
mineralogy—mīn-er-āl'o-jī, *not* mīn-er-ōl'o-jī.
mirage—mī-rāzh', *not* mē-rāzh', *nor* mīr'āj.
mischievous—mīs'che-vus, *not* mis-chē'vus. So
 mīs'chiev-ous-ness, mīs'chiev-ous-ly.
misconstrue—mis-kōn'strōō, *not* mis-kon-strōō'.
mistletoe—mīz'zl-tō, *not* mīs'sl-tō.
mobile—mō'bīl, *not* mo-bēl', *nor* mōb'īl.
mock—mōk, *not* mawk. See gone.

monad—mön'ad, *not* mō'nad.

monomania—mön-o-mā'nī-a, *not* mō-no-mā'nī-a.

So mön-o-mā'nī-ac.

morphine—môr'fīn, *not* môr'fēn.

moss—mös, *not* maws. See cloth.

moth—möth, *not* möth; *pl.*—möths, *not* möths.

mountain—mown'tīn, *not* mown'tn, *nor* mown'tān.

So foun'tain, cer'tain, cur'tain, etc.

museum—mu-zē'um, *not* mū'ze-um.

mustache—mus-tāsh', *not* müs'tāsh.

my, *when emphatic*—mī; *unemphatic*—mĭ; *never* mē.

The second (and most common) sound is that of obscure *i* in *mi-nīte*', or very nearly that of *y* in *only*. "This sound, however," says Webster, "should not be given in serious or solemn discourse, nor should the *y* ever be turned into long *e*, after the Irish fashion, 'I took down *mee* hat.'"

mystery—mĭs'ter-ĭ, *not* mĭs'try. See history.

mythology—mĭ-thöl'o-jĭ, *not* mī-thöl'o-jĭ.

N.

Naiad—nā'yad, *not* nā'ad, *nor* nī'ad.

naïve—nä'ēv; naïvely—nä'ēv-lĭ; naïveté—nä'ēv-tā.

nape—nāp, *not* năp.

nasal—nā'zal, *not* nā'sal.

national—nāsh'un-al, *not* nā'shun-al. So nă-tion-ăl'i-ty.

nausea—naw'she-a, *not* naw'se-a; nauseous—naw'-shus.

neither—nē'ther, *not* nī'ther. See either.

nephew—nēf'yu, *not* nēv'yu (English).

nescience—nēsh'ĭ-ence, *not* nēsh'ence.

neuralgia—nu-răl'jĭ-a, *not* nu-răl'ĭ-jĭ, *nor* nu-răl'jĭ.

nicotine—nĭk'o-tĭn, *not* nĭk'o-tēn. See bromine.

nomenclature—*nō'men-klāt-yur*, *not* *no-men-klāt'yur*.

nominative—*nōm'ī-na-tīv*, *not* *nōm'na-tīv*.

none—*nūn*, *not* *nōn*.

nothing—*nūth'ing*, *not* *nōth'ing*.

novel—*nōv'el*, *not* *nōv'l*.

nuisance—*nū'sance*, *not* *nū'ī sance*, *nor* *noo'-*.

O.

Oasis—*ō'a-sīs*, *not* *o-ā'sis*; *pl.*, *ō'a-sēz*.

oath—*ōth*, *not* *ōth*; *pl.*, *ōths*, *not* *ōths*.

obeisance—*o-bā'sance*, *not* *o-bē'sance*. So *o-bei'-sant*.

Webster is almost alone in preferring *o-bē'sance*.

obligatory—*ōb'li-ga-to-rī*, *not* *ob-līg'a-to-rī*.

oblique—*ob-lēk'*, *not* *ob-līk'*.

obsequies—*ōb'se-kwīz*, *not* *ob-sē'kwīz*.

obsolete—*ōb'so-lēt*, *not* *ob-so-lēt'*.

occult—*ok-kūlt'*, *not* *ōk'kult*.

octavo—*ok-tā'vo*, *not* *ok-tā'vo*.

Haldeman alone permits the second sound; but it is much used by careful speakers.

office—*ōf'fis*, *not* *aw'fis*. So *ōf'fer*, *ōft*. See *cloth*.

often—*ōf'n*, *not* *ōf'ten*.

olefiant—*ō'le-fi-ant*, *not* *o-lēf'ī-ant* (Wor.) *nor* *o-lē'fī-ant* (Cull.).

omega—*o-mē'ga* (Wb. and Wor.), *not* *o-mēg'a*, *nor* *ō'meg-a*.

omelet—*ōm'e-let*, *not* *ōm'let*.

onerous—*ōn'er-us*, *not* *ō'ner-us*.

only—*ōn'lī*, *not* *ūn'lī*.

onyx—*ō'nīks*, *not* *ōn'īks* (Hal.).

opponent—*op-pō'nent*, *not* *ōp'po-nent*.

opportune—op-por-tūn', *not* ɔp'por-tūn.

orchestra—ôr'kes-tra, *not* or-kēs'tra. So or'-ches-tral,

orchid—ôr'kid. So orchis—ôr'kis.

ordeal—ôr'de-al, *not* or-dē'al.

orison—ôr'ī-zun, *not* ɔr'ī-sun.

ornate—ôr'nāt, *not* or-nāt'.

orthoepey—ôr'tho-e-pī, *not* or-thō'e-pī. So or'-tho-e-pist.

We should like to adopt the second pronunciation, but Webster, Worcester, Walker, Smart, Haldeman, and the Imperial do not favor it.

overt—ō'vert, *not* o-vērt'.

oxide—ōks'id, *not* ɔks'id. See bromide.

oyer—ō'yer, *not* oi'er.

P.

Pageant—pāj'ent, *not* pāj'ent (*antiquated*). So pāj'eant-ry.

palfrey—pawl'frī, *not* pāl'frī.

panorama—pan-o-rā'ma, *not* pan-o-rā'ma.

pantomime—pān'to-mīm, *not* pān'to-mīn.

parent—pār'ent, *not* pā'rent. So pār'ent-age.

parietal—pa-rī'e-tal, *not* pa-rī-ē'tal.

parquet—par-kā', *not* par-kēt'.

partiality—par-she-āl'ī-tī, *not* par-shāl'ī-tī.

participle—pār'tī-sī-pl, *not* pārt'sī-pl.

partner—pārt'ner, *not* pārd'ner.

patent—pāt'ent, *not* pā'tent.

patriot—pā'trī-ot, *not* pāt'rī-ot. So pā-trī-ōt'ic, pā'trī-ot-ism.

patron—pā'tron, *not* pāt'ron. So pā'tron-ess; but pāt'ron-age, pāt'ron-al, pāt'ron-ize.

peculiar—pe-kūl'yar, *not* pe-kū'lī-ar. So pe-cūl-iār'ī-ty.

pecuniary—pe-kūn'ya-rĭ, *not* pe-kū'nĭ-a-rĭ.

pedal, *noun*—pĕd'al ; *adj.*, pĕ'dal.

penitentiary—pen-ĭ-tĕn'sha-rĭ, *not* pen-ĭ-tĕn'shĭ-a-rĭ.

penult—pĕ'nult, *not* pe-nŭlt'.

The best authorities permit us to say *pĕ'nult*, but not *antepĕ'nult*.

peremptory—pĕr'em-to-rĭ, *not* pe-rĕm'to-rĭ.

perfect, *verb*—per-fĕkt', *not* pĕr'fekt.

- This marking is preferred by Haldeman, permitted by Webster and others, and accords with general usage. It conforms to the general rule for distinguishing by the accent between the verb and the noun or adjective. A few other cases of this kind are about settled by good usage, as *per'mit*, *per'fume*, *de'tail*, *re'tail*, *in'crease*, *sur'vey*, with the verbs *per'mit'*, *per'fume'*, *de'tail'*, *re'tail'*, *in'crease'*, *sur'vey'*.

perfume, *noun*—pĕr'fŭm (Wb. and Wor.), *not* per-fŭm'. See perfect.

perfunctory—per-fŭnk'to-rĭ, *not* pĕr'funk-to-rĭ.

permit, *noun*—pĕr'mit, *not* per-mĭt'. See perfect.

petal—pĕt'al, *not* pĕ'tal.

phalanx—fāl'anks, *not* fā'lanks.

The first marking is supported by Haldeman and the Imperial, and by general good usage ; the second is preferred by Webster and Worcester.

pharmaceutic—far-ma-sŭ'tik. So phar-ma-ceu'tist.

philosophy—fĭ-lŏs'o-fĭ, *not* fĭ-lŏs'o-fĭ.

phonics—fŏn'iks, *not* fō'niks.

phosphorus—fŏs'fo-rus, *not* fos-fŏr'us

pianist—pĭ-ă'nist, *not* pe-ăn'ist, *nor* pĕ'an-ist.

piano-forte—pĭ-ă'no-fŏr'tā, *not* pe-ăn'o-fŏrt.

pilaster—pĭ-lās'ter, *not* pĭl'as-ter, *nor* pĭlas-ter.

piquant—pĭk'ant, *not* pĕ'kant.

placard—plāk'-ard, *not* pla-kärd'.

At last the New Imperial boldly says *plāk'ard* and *squŏr'*,—pronunciations which have become established by almost universal usage, in spite of the dictionaries.

plagiary—plā'ja-rĭ, *not* plā'jĭ-a-rĭ. So pla'giar-ism, pla'giar-ize.

plebeian—ple-bē'yan, *not* plē'be-an.

plenary—plēn'a-rī, *not* plē'na-rī.

The first is favored by a large majority of the authorities.

plethoric—ple-thōr'ik, *not* plēth'o-rik (Hal.).

poignant—poi'nant, *not* poin'yant.

porcelain—pōr'se-lān, *not* pōr'se-lān, *nor* pōrs'-lān, *nor* pōrs'lin, *nor* pōrs'lān.

portent—por-tēnt', *not* pōr'tent.

possess—poz-zēs', *not* pos-sēs'. So pos-ses'sive, pos-ses'sion.

precedence—pre-sē'dence, *not* prēs'e-dence.

precedent, *noun*—prēs'e-dent; *adj.*, pre-sē'dent.

predecessor—prēd-e-sēs'sur, *not* prē-de-sēs'sur.

predilection—prē-dī-lēk'shun, *not* pred-ī-lēk'shun.

prelude, *noun*—prēl'ūd, *not* prē'lūd (Wb.); *verb*, pre-lūd'.

premier—prē'mī-er, *not* prēm'yer, *nor* prēm-yā'.

presage, *noun*—prēs'āj, *not* prēs'āj (Wb.); *verb*, pre-sāj'.

prescience—prē'shī-ence, *not* prēs'hence, *nor* prēsh'ence.

presentation—prez-en-tā'shun, *not* prē-zen-tā'shun.

presentiment—pre-sēn'tī-ment, *not* pre-zēnt'ment.

prestige—prēs'tīj, *not* pres-tēzh'.

presumptuous—pre-zūmt'u-us, *not* pre-zūmp'shus.

pretence—pre-tēnce', *not* prē'tence.

preterite—prēt'er-it, *not* prē'ter-it (*antiquated*)

pretext—pre-tēkst', *not* prē'tekst.

pretty—prīt'tī, *not* prēt'tī.

pristine—prīs'tīn, *not* prīs'tīn, *nor* -tēn.

probity—prōb'ī-tī, *not* prō'bī-tī.

process—prōs'es, *not* prō'ses.

produce—prōd'ūce, *not* prō'dūce.

profile—prō'fæl (Wor.), *not* prō'fīl (Wb.), *nor* prō'fīl.

progress—prög'res, *not* prō'gres.

prolix—pro-līks', *not* prō'līks.

prologue—prōl'ög, *not* prō'lög.

Worcester, Walker, Smart, Cooley, and others favor the first form; Webster, Cull, and Haldeman the second.

promenade—prom-e-näd' (Wor.), *not* prom-e-näd' (Wb.).

promulgation—pröm-ul-gä'shun (Wor.), *not* prö-mul-gä'shun (Wb.). So pröm'ul-ga-tor.

pronunciation—pro-nūn-shī-ä'shun, *not* pro-nūn-sī-ä'shun. So re-nun-ci-ä'tion, con-sci-ën'tious. See association.

"The majority of the authorities are in favor of the sound of *sh* [in these words], and the Rev. Dr. Wheaton says, in his 'Travels in England,' 'I was a little mortified at having my Yankee origin detected by my omitting to give the full sound of *sh* in the word *pronunciation*.'"—Worcester.

protestation—pröt-es-tä'shun, *not* prō-tes-tä'shun.

provocative—pro-vō'ka-tīv, *not* pro-vōk'a-tīv (Smart).

provost, *a civil officer*—pröv'ust; *a military officer*, pro-vō'.

prussic—prūs'ik, *not* prōös'ik. "prussic acid."

puerile—pū'er-īl, *not* pū'er-īl (Imp.). See juvenile.

puissance—pū'is-sance, *not* pu-īs'sance. So pū'is-sant.

pumpkin—pūmp'kin, *not* pūnk'in.

purport, *noun and verb*—pūr'pōrt, *not* pur-pōrt'.

pygmean—pig-mē'an, *not* pig'me-an.

pyramidal—pī-rām'ī-dal, *not* pīr'a-mid-al.

Q.

Quadrille—ka-drīl', *not* kwōd-rīl'.

quandary—kwōn'da-rī (Wb.), *not* kwon-dā'rī (Wor.).

Webster is supported by Haldeman in this marking, as well as by the best usage in this country.

quarantine, *noun*—kwōr'an-tēn; *verb*, kwor-an-tēn'.

quash—kwōsh, *not* kwāsh.

quay—kē, *not* kwā.

quinine—kwī'nīn, *not* kwīn'in, *nor* kwi-nīn', *nor* kīn-ēn'.

The last pronunciation, though very common, has almost no authority in the books.

quoth—kwōth, *not* kwūth.

R.

Raillery—rāl'er-ī, *not* rāl'er-ī.

rapine—rāp'in, *not* rā'pēn, *nor* ra-pēn'.

rather—rāth'er, *not* rāth'er, *nor* rūth'er.

ration—rā'shun, *not* rāsh'un.

rational—rāsh'un-al, *not* rā'shun-al. So rā'tion-al-ist, rā-tion-āl'i-ty.

rationale—rāsh-ī-o-nā'le.

realization—rē-al-ī-zā'shun, *not* rē-al-īz-ā'shun. So civ-il-ī-zā'tion, crys-tal-lī-zā'tion, fer-tī-lī-zā'tion, nat-u-ral-ī-zā'tion, etc.

receptivity—rēs-ep-tīv'ī-tī, *not* rē-sep-tīv'ī-tī.

recess—re-sēs', *never* rē'ses.

reciprocity—rēs-ī-prōs'ī-tī, *not* rē-sī-prōs'ī-tī.

recitative—rēs-ī-ta-tēv', *not* re-sīt'a-tīv.

recluse, *noun and adj.*—re-klūs', *not* re-klūz', *nor* rēk'lūs.

recognizable—rēk'og-nīz-a-bl, *not* re-kōg'nī-za-bl.

recognizance—*re-kög'nĩ-zance, not re-kön'ĩ-zance.*

See cognizance.

recondite—*rëk'on-dit, not re-kön'dit.*

recourse—*re-körce', not rë'körce.*

recusant—*re-kũ'zant, not rëk'u-zant.* So *re-cu'-san-cy.*

referable—*rëf'er-a-bl ; also written and pronounced re-fër'rĩ-ble.*

reflex—*rë'fleks, not re-flëks'.*

refluent—*rëf'lu-ent, not re-flũ'ent.*

refutable—*re-fũ't'a-bl, not rëf'u-ta-bl.*

relaxation—*rël-aks-ã'shun (Wor.), not rë-laks-ã'-shun (Wb.).*

remediable—*re-më'dĩ-a-bl.*

remediless—*rëm'e-dĩ-les, not re-mëd'ĩ-les.*

Webster stands almost alone for the second pronunciation.

rendezvous—*rën'de-võõ, not rön'dã-võõ.*

renunciation—*re-nun-shĩ-ã'shun, not re-nun-sĩ.* See association.

reptile—*rëp'til, not rëp'til (Imp.).* See juvenile.

requiem—*rë'kwĩ-em, not rëk'wĩ-em.*

research—*re-sërch', not rë'serch.*

resignation—*rez-ig-nã'shun, not res-ig-nã'shun.*

resource—*re-sörce', not rë'sörce.*

respirable—*re-spĩr'a-bl, not rës'pĩ-ra-bl.* So *re-spĩr'a-to-ry.*

retail, *noun*, *rë'tāl ; verb*, *re-tāl'.* See perfect.

retroact—*rë-tro-ãkt', not rët-ro-ãkt'.* So *re-tro-ac'tion ; rë'tro-cède, re-tro-ces'sion ; rë'tro-vert, re-tro-ver'sion.* But *rët'ro-grãde, rët-ro-grës'sion ; rët'ro-spect, rët-ro-spec'tion.*

Webster prefers *rë-* in all these words ; but good usage has little regard for consistency.

revolt—*re-völt', not re-völt'.* So *re-völt'ing.*

rhythm—rĭthm, *not* rĭthm. So rhyth'mic, rhyth'mical.

rise, *noun*—ris, *not* rĭz.

robust—ro-bŭst', *not* rō'bust.

romance—ro-mănce', *not* rō'mance.

root—rōot, *not* rōot.

"[Learning] knit her brows, and stamped her angry foot
To hear a teacher call a *rōot* a *rōot*."—*Oliver Wendell Holmes*.

route—rōot, *not* rowt (*inelegant*).

routine—rōo-tĕn', *not* rōo'tĕn, *nor* rō'tĕn.

rudiment—rōo'di-ment, *not* rū'di-ment, *nor* rūd'-.

ruffian—rŭf'yan, *not* rŭf'fi-an.

rule—rōol, *not* rūl. So rude, ru'mor, ru'ral, ruth'less, true, brute, etc.

When *u* is preceded by *r* in the same syllable, it has the sound of *oo* in *foot*. This sound must be carefully distinguished from the regular long sound of *u*, which is equivalent to *yu* or *iu*, as in *beauty*, *duty*, *music*.

S.

Sacerdotal—sās-er-dō'tal, *not* sā-ser-dō'tal.

sacrifice, *noun*—săk'rĭ-fiz, *not* săk'rĭ-fis, *nor* săk'rĭ-fis (Hal.); *verb*, săk'rĭ-fiz.

sacrilegious—sak-rĭ-lĕ'jus, *not* sak-rĭ-lĭj'us.

saline—sa-lin', *not* sāl'in, *nor* sāl'ĕn.

sanguine—săng'gwĭn, *not* săn'gwĭn. See languid.

sapphire—săf'fir (Wb.), *not* săf'fur.

sardonyx—săr'do-niks, *not* sar-dōn'iks.

sarsaparilla—săr-sa-pa-rĭl'la, *not* sās-a-pa-rĭl'la.

satin—săt'in, *not* săt'n. So Lăt'in, *not* Lăt'n.

satire—săt'ir, *not* săt'er, *nor* săt'er (Wor.), *nor* săt'ir.

satyr—săt'er, *not* săt'er (Smart).

satrap—săt'rap, *not* săt'rap (*antiquated*).

saunter—săn'ter, *not* sawn'ter. See daunt.

savage—săv'āj, *not* sāv'ij.

"It is in the delicate but firm utterance of the unaccented vowels with correct sound that the cultured person is most surely distinguished from the uncultured. In such words as *purpose*, *favorable*, *pliant*, *tion*, the unaccented vowels are made short *u* by slovens in speech, who pronounce them *purpus*, *favorible* (or *favru-ble*), *plunt*, *liun*. In like manner, such words as *damage*, *ravage*, *savage*, *orange*, are pronounced *damig*, *ravig*, *savig*, *oring*."—*R. G. White*.

scallop, *verb and noun*—sköl'lup, *not* skāl'lup.

soath—skāth, *not* skāth; soathed—skātht, *not* skāthd; skāth'ing, *not* skāth'ing.

scenic—sēn'ik, *not* sēn'ik.

sceptic—skēp'tik, *not* sēp'tik.

schismatic, *noun and adj.*—siz-māt'ik.

seamstress—sēm'stres (Wb.), *not* sēm'stres (Wor.).

seckel, *a small pear*—sēk'kl, *not* sīk'l.

secretary—sēk're-ta-rī, *not* sēk'ū-ta-rī. See history.

semi—sēm'ī, *not* sēm'l, as in sēm'ī-cir-cle, sēm'ī-co-lon.

senile—sē'nīl, *not* sē'nīl, *nor* sēn'il.

sepulture—sēp'ult-yūr, *not* sē-pūlt'yūr.

sequel—sē'kwel, *not* sē'kwil.

ser'geant—sār'jent, *not* sēr'jent.

There is but little dictionary authority for the second pronunciation.

series—sē'rēz, *not* sē'rī-ēz.

servile—sēr'vīl, *not* sēr'vīl. See futile.

several—sēv'er-al, *not* sēv'rul. See history.

sha'n't—shānt, *not* shānt.

sheath—shēth, *not* shēth; *pl.*, shēths, *not* shēths.

shire—shīr, *not* shēr; in compounds—shīr, as Berk'shīre.

shone—shōn, *not* shōn.

The first pronunciation is given by Webster and Haldeman, and is more generally heard in this country; the second is given by Worcester and the English orthoëpists.

sibyl—sīb'il, *not* sī'bil; sibylline—sīb'il-līne, *not* sīb'il-līn.

simultaneous—sī-mul-tā'ne-us, *not* sīm-ul-tā'ne-us.

sinecure—sī'ne-kūr, *not* sīn'e-kūr.

singing—sīng'ing, *not* sīng'in. So read'ing, writ'ing, even'ing, morn'ing.

"Nine persons out of ten say *sīngin* instead of *sīnging*."—*Dr. Peabody*.

"The vulgar practice of omitting to sound a final consonant after another consonant is so common, that one would think the organs of speech, in most persons, were incapable of uttering the sound."—*Parry Gynne*.

sir'rah—sīr'rā, *not* sēr'rā, *nor* sār'rā.

sirup—sīr'up, *not* sūr'rup (*colloquial*).

sliver—slīv'er (Wb.), *not* slī'ver (Wor.).

sloth—slōth, *not* slōth (Wb.). So slōth'ful.

slough, *a miry place*—slow; *the cast skin of a serpent*—slūf.

sociable—sō'shī-a-bl, *not* sō'sha-bl. So so-ci-al'-i-ty, so-ci-a-bil'i-ty.

sojourn, *noun and verb*—sō'jurn, *not* so-jûrn'.

solder—sōl'der, *not* saw'der, *nor* sōd'er.

sonorous—so-nō'rus, *not* sōn'o-rus. So ca-nō'rous.

soon—sōon, *not* sōon.

soothsayer—sōoth'sā-er, *not* sōoth'sā-er.

sorry—sōr'rī, *not* saw'rī.

sough—sūf, *not* sow. So sough'ing.

sovereign—sūv'er-in, *not* sōv'er-in.

The first pronunciation is American, the second English.

spaniel—spān'yel, *not* spān'el.

species—spē'shēz, *not* spē'shēz.

spheroid—sphē'roid, *not* sphēr'oid.

splenetic—splēn'e-tik, *not* sple-nēt'ik.

squalid—skwōl'id, *not* skwāl'id, *nor* skwawl'id.

squalor—skwōl'or (Imp.), *not* skwā'lor. See placard.

squirrel—skwūr'rel, *not* skwīr'rel, *nor* skwēr'rel.

stalwart—stawl'wart, *not* stōl'wart, *nor* stāl'wart.

stanch—stānch, *not* stānch, *nor* stawnch. See launch.

stereopticon—stēr-e-ōp'tī-kon, *not* stē-re-ōp'tī-kon (Wb.).

stereoscope—stēr'e-o-skōp (Wor.), *not* stē're-o-skōp (Wb.).

stereotype—stēr'e-o-tīp (Wor.), *not* stē're-o-tīp (Wb.).

stirrup—stīr'rup, *not* stēr'rup, *nor* stūr'rup.

stolid—stōl'id, *not* stō'lid.

strategic—stra-těj'ik (Wb.), *not* stra-těj'ik (Wor.).

strew—strōō, *not* strō.

strychnine—strīk'nīn, *not* strīk'nīn.

subsidence—sub-sī'dence, *not* sūb'si-dence.

subtile, *thin, fine*—sūb'tīl, *not* sūb'tīl.

subtle, *sly, artful*—sūt'l, *not* sūb'tl.

suffice—suf-fīz', *not* suf-fīs'.

suggest—sug-jěst', *not* sud-jěst'.

suite—swēt, *not* sūt.

sulphuric—sul-fū'rik, *not* sūl'fu-rīk. So sul-phū'-re-ous; but sūl'phur-ous.

supererogatory—su-per-e-rōg'a-to-rī, *not* su-per-ēr'o-ga-to-rī.

sur-named—sur-nāmd', *not* sūr'nāmd.

survey, *noun*—sūr'vā; *verb*, sur-vā'.

synod—sīn'od, *not* sī'nod.

T.

Tableau—tab-lō', *not* tăb'lo.

French words which are semi-Anglicized, strictly speaking, have no accent, the voice resting with slightly increased stress upon the last syllable. Such words are *tableau*, *trousseau*, *plateau*, *ennui*, *connoisseur*, *coterie*, *débris*, *début*, *morale*, etc.

tassel—tās'sel, *not* tōs'sl, *nor* taw'sel.

taunt—tānt, *not tawnt* (*antiquated*). See daunt.

tedious—tē'dī-us, *not tēd'yus, nor tē'jus*.

Worcester writes the pronunciation of this word *tē'dyus*.

telegraphy—te-lēg'ra-fī, *not tēl'e-graf-ī*. So te-leg'-ra-phist.

temperature—tēm'per-at-yūr, *not tēm'per-a-tūr*.
See literature.

tenet—tēn'et, *not tē'net*.

tergiversation—ter-jī-ver-sā'shun.

thanksgiving—thānks'giv-ing, *not thanks-giv'ing*.

therefore—thēr'fōr, *not thair'fōr*. But wherefore—
whair'fōr, *not whēr'fōr*.

thousand—thow'zand, *not thow'zan*.

three-legged—thrē-lēgd', *not thrē-lēg'ged*.

tiara—tī-ā'ra, *not tī-ä'ra*.

tiny—tī'nī, *not tē'nī, nor tīn'ī*.

tirade—tī-rād' (Wb.), *not tī-rād'* (Wor.), *nor tī'rād*.

tomato—to-mā'to, *not to-mä'to, nor to-mät'o*.

topographical—tōp-o-gräf'ik-al, *not tō-po-gräf'ik-al*.

tortoise—tōr'tis (Wb.), *not tōr'tiz* (Wor.), *nor tōr'toiz*.

tournament—tōōr'na-ment (Wor.), *not tūr'na-ment* (Wb.). So tour'ney.

toward—tō'ard, *not to-wawrd'*; **towards**—tō'ardz.

tranquil—träng'kwil, *not trăn'kwil*. See languid.

transact—trans-äkt', *not tranz-äkt'*.

traverse—träv'ers, *not tra-vērs'*.

treatise—trēt'is (Wb.), *not trēt'iz*.

treble—trēb'l, *not trīb'l*.

tremor—trēm'ur, *not trēm'ur*.

tribune—trib'ūn, *not trīb'ūn, nor trī-būn'*.

trio—tri'o, *not trē'o*.

tripartite—trīp'ar-tīt, *not trī-pār'tīt*.

triphthong—trif'thong, *not* trĭp'thong. See diphthong.

troth—trōth, *not* trōth, *nor* trawth.

truculent—trōō'ku-lent, *not* trūk'u-lent. So tru-cu-lence.

truths—trōōths, *not* trōōths.

tuberose—tū'ber-ōs, *not* tūb'rōz, *nor* tū'be-rōz.

The first form is the preference of the latest authorities; Webster and Worcester give it the second place.

turquoise—tur-koiz' (Wb.), *not* tur-kēz' (Wor.), *nor* tār'kwoiz.

typographical—tī-po-grāf'ik-al, *not* tĭp-o-grāf'ik-al. So ty-pōg'ra-phy, ty-pōg'ra-pher.

U.

Unctuous—ŭnkt'yu-us, *not* ŭnkt'shus.

undaunted—un-dānt'ed, *not* un-dawnt'ed.

underneath—un-der-nēth', *not* un-der-nēth'.

unfrequented—un-fre-kwēnt'ed, *not* un-frē'kwent-ed.

unscathed—un-skātht', *not* un-skāthd'.

usage—yū'zāj, *not* yū'sij.

usurious—yū-zhū'rĭ-us, *not* yū-zū'rĭ-us.

usurp—yū-zūrp', *not* yū-sūrp'. So u-șur-pā'tion.

V.

Vagary—va-gā'rĭ, *not* vā'ga-rĭ.

valet—vāl'et, *not* vāl'ā.

valuable—vāl'u-a-bl, *not* vāl'yu-bl.

vanquish—văng'kwish, *not* vān'kwish. See languish.

vase—vās (Wb.), *not* vāz (Wor.), *nor* vāz, *nor* vawz.

The first pronunciation is the most rational and euphonious, the second is the most fashionable, the third is an affectation with almost no authority, and the fourth is vulgar.

vaunt—vānt, *not* vawnt. See daunt.

vehement—vē'he-ment, *not* ve-hē'ment. So vē'he-
mence.

venial—vē'nī-al, *not* vēn'yal.

version—vēr'shun, *not* vēr'zhun.

victory—vīk'to-rī, *not* vīk'tur-rī, *nor* vīk'trī. See
history.

vindictory—vīn'dī-ka-to-rī, *not* vin-dīk'a-to-rī. So
vīn'dī-ca-tive.

violoncello—vē-o-lon-chēl'lo, *not* vē-o-lon-sēl'lo.

virago—vī-rā'go, *not* vī-rä'go.

virulent—vīr'u-lent, *not* vūr'u-lent. So vīr'u-lence.

visor—vīz'or, *not* vī'zor.

vizier—vīz'yer, *not* vīz'yēr, *nor* vī-zēr'.

volcano—vol-kā'no, *not* vol-kä'no.

W.

Waistcoat—wāst'kōt, *not* wēs'kut.

wassail—wös'sil, *not* wās'sāl.

which—hwīch, *not* wīch.

wont, *verb and noun*—wünt.

won't—wōnt, *not* wünt.

wound—wōōnd, *not* wownd (*antiquated*).

wreath—rēth, *not* rēth; *pl.*, rēthz, *not* rēths.

wrong—rōng, *not* rawng. See gone.

Y.

Yacht—yōt, *not* yāt.

yesterday—yēs'ter-dā, *not* yīs'ter-dā.

youths—yōōths, *not* yōōthz.

Z.

Zealot—zēl'ot, *not* zēl'ot.

zoology—zo-ōl'o-jī, *not* zōō-ōl'o-jī. So zo-o-lōg'i-cal.

PROPER NAMES.

A.

Abelard—ăb'ë-lard.

About (Edmond)—ă-bōō'.

Adelphi—a-děl'fī, *not* a-děl'fī.

Adonis—a-dō'nis, *not* a-dōn'is.

Adonais—ad-o-nā'is. Shelley's "Adonais."

Adriana—ăd-rī-ăn'a. "Comedy of Errors."

Æneid—e-nē'id, *not* ē'ne-id.

Agassiz—ăg'a-se, *not* a-găs'siz.

Agincourt—ăj'in-kōrt; Fr., ä'zhan'koor.'

Alaric—ăl'a-rik.

Alcibiades—ăl-sī-bī'a-dēz.

Alcuin—ăl'kwin.

Aldrich—awl'dritch. So Alcott, Alden.

Alfieri—ăl-fe-ă'rē.

Ali Pasha—ă'le pa-shaw'.

Anabasis—a-năb'a-sis, *not* a-năb'sis.

André (Major)—ăn'dră.

Andromache—an-dröm'a-ke.

Antiochus—an-tī'o-kus.

Aphrodite—af-ro-dī'te.

Appalachian—ap-pa-lă'chī-an, *not* -lătch'ī-an.

Arab—ăr'ab, *not* ă'rab. So Ar'a-bic, *not* A-ra'bic.

Ariadne—ă-rī-ăd'ne.

Arion—ă-rī'on, *not* ă'rī-on.

Armada—ar-mă'da, *not* ar-mă'da.

Arundel—a-rūn'del, *not* ăr'un-del (English).

Aryan—ăr'yan, *not* ă'rī-an.

Asia—ă'she-a, *not* ă'zha; Asiatic—a-she-ăt'ik.

Auerbach—ow'er-băk, *not* -băk.

Augean—aw-jē'an.

Augustine (Saint), *the author*—aw'gus-tin; *the town*—aw'gus-tēn.

Avon—ā'von, *not* āv'on.

Austerlitz—aws'ter-litz, *not* ows'ter-litz (Ger.).

Aytoun—ā'tun.

B.

Bach—bäk, *not* bāk.

Bagehot (Walter)—bāj'ut.

Balthazar—bal-thā'zar. "Comedy of Errors;"
"Merchant of Venice."

Balzac—bäl'zäk', *not* bäl'zäk'.

Bancroft—bäng'kroft, *not* bän'kroft.

Banquo—bäng'kwo, *not* bän'kwo. "Macbeth."

Barabbas—ba-räb'bas, *not* bär'a-bas.

Bassanio—bas-sä'nī-o, *not* bas-sän'-ī-o. "Merchant of Venice."

Bastile—bas-tēl'.

Bayard (Chevalier)—bā'ard; (Am. statesman) bī'ard.

Beaconsfield—bēk'unz-fēld, *not* bē'kunz-fēld.

Beatrice—bē'a-tris. "Divine Comedy"; "Much Ado about Nothing."

Beatrice Cenci—bā-ä-trē'chā chēn'chē.

Beattie—bē'tē, *not* bā'tē (Scotch).

Beauchamp (Eng.)—bē'cham.

Beaufort—bū'furt (Am.); bō'furt (Eng.); bō'fōr' (Fr.).

Beethoven—bā'tō-ven.

Behemoth—bē'he-moth, *not* be-hē'moth.

Belial—bē'lī-al.

Bellini—bel-lē'nē.

Belvedere—bel-ve-dēr'. "Apollo Belvedere."

Béranger—bā'ron'zhā'.

Berlin—bēr'līn, *not* ber-līn', *nor* bār-lēn' (Ger.).

Berlioz—bēr'le'ō'.

- Bernard (Saint)—bēr'nard ; Fr. bĕr'nāĕ'.
 Bingen—bing'en, *not* bīn'jen.
 Bjornson—be-yôrn'son.
 Blucher—blōō'ker.
 Boccaccio—bo-kă'chō.
 Boileau—bwä'lō'.
 Boleyn, Anne—an bōōl'in.
 Bologna—bo-lōn'yä ; Boulogne—boo-lōn'.
 Bonheur (Rosa)—bō-nûĕ'.
 Booth—bōōth, *not* bōōth.
 Borghese—bor-gā'zā.
 Boucicault—boo-se-kō'.
 Bourbon—bōōr'bun, *not* bōr'bun. (Ky., bûr'bun).
 Brontë—brōn'tē, *not* brōn'tā.
 Brougham—brōō'am.
 Buddha—bōōd'da.
Byzantine—bi-zăn'tin, *not* bīz'an-tin.

C.

- Caedmon—kăd'mon.
 Cairo—kī'ro (Egypt) ; kă'ro (U. S.).
 Calais—kăl'is, *not* kă-lā' (Fr.).
 Calliope—kal-lī'o-pe, *not* kal-lī-ō'pe.
 Cambyses—kam-bī'sēz.
 Campbell—kăm'bel ; often kăm'el.
 Canaanite—kă'nān-īt, *not* kă'nā-ān-īt.
 Capuchin—cap-yu-shēn'.
 Caribbean—kăr-ib-bē'an, *not* ka-rīb'be-an.
Carlyle (Thomas)—kăr-lil', *not* kăr'lil.
 Carracci—kăr-răt'chē.
 Carthaginian—kar-tha-jīn'ī-an, *not* kar-tha-jēn'ī-an.
 Cassiopea—kas-sī-o-pē'a, *not* kas-sī-ō'pe-a.
 Caucasian—kaw-kă'shan, *not* kaw-kăsh'an.

Cecil—sēs'il, *not* sīs'il, *nor* sē'sil.

Cecilia (Saint)—se-sīl'i-a, *not* se-sēl'ya.

Cellini—chel-lē'nē.

Cervantes—sēr-văn'tēz, *not* sēr-văn'tēz.

Charlemagne—shar-le-măn', *not* -măn'.

Charon—kā'ron, *not* chăr'on.

Cheops—kē'ops, *not* chē'ops.

Cherbuliez—shēr-bu-le-ā'.

Cherubini—kā-roo-bē'nē.

Childe—child, *not* chīld. "Childe Harold."

Chillon—shīl'lon; Fr. shēl'yon'. "Prisoner of Chillon."

Chinese—chi-nēz', *not* chi-nēs'.

Chopin—sho-păn', *not* chō'pin, *nor* kō'pin.

Cincinnati—sin-sin-nă'tī, *not* sin-sin-năt'ta.

Cleopatra—kle-o-pă'tra, *not* -păt'ra, *nor* -pă'tra.

Clive (Lord)—klīv, *not* klēv.

Clough (Arthur Hugh)—klūf, *not* klow.

Cockburn (Lord)—kō'burn.

Cœur de Lion—kûr deh le-on'. "Richard, the lion-hearted."

Coligny—ko-lēn'ye.

Concord—kōng'kurd, *not* kōn'kord.

Corneille—kor-nāl'; Fr. kor-nă'ye.

Correggio—kor-rēd'jo.

Coventry—kūv'en-tre, *not* kōv'en-tre.

Crimea—krī-mē'a, *not* krī'me-a. So Crī-mē'an.

Cromwell—krōm'wel, *not* krūm'wel.

D.

Daniel—dăn'yel, *not* dăn'el.

Danish—dă'nish, *not* dăn'ish.

Dante—dăn'te; It. dăn'tā.

D'Arc, Jeanne—zhän därk'. Joan of Arc.
 Delhi—dël'le (Hindostan); dël'hī (U. S.).
 De Quincey—de-kwīn'sī, *not* kwīn'zī.
 Derby—dēr'bī, *not* dār'bī (Eng.).
 Descartes—dā-kärt'.
 Desdemona—dez-de-mō'na, *not* des-. "Othello."
Diana—dī-ā'na, *not* dī-ān'a.
 Disraeli—dīz-rā'el-e.
 Dobell (Sydney)—do-běl', *not* dō'bel.
 Dolci (Carlo)—dōl'chē; Dolce—dōl'chā.
 Don Juan—don jū'an. Byron's "Don Juan."
 Don Quixote—don kwīks'ōt.
 Doric—dōr'ik, *not* dō'rik.
 Druid—drōo'id, *not* drū'id.
 Dumas—du-mā'.
 Duncan—dūnk'an, *not* dūn'kan. "Macbeth."
 Dürer (Albert)—dū'rer.

E.

Ebers (Georg)—ā'berce, *not* ē'berz.
Edinburgh—ēd'in-bur-rūh, *not* ēd'in-burg.
El Dorado—el-do-ra'do, *not* do-rā'do.
 Elgin—ēl'gin, *not* ēl'jin.
 Elia—ē'lī-a. Charles Lamb.
 Elizabethan—e-līz'a-bēth-an, *not* e-liz-a-bē'than.
 Erin—ē'rin, *not* ēr'in.
 Euphues—yū'fu-ēz. Lyly's "Euphues."
 European—yu-ro-pē'an, *not* yu-rō'pe-an.
 Eyre (Jane)—air, *not* ire.

F.

Falconer—fawk'ner.
Faneuil—fān'el, *not* fān'u-il, *nor* fūn'el. "Faneuil Hall."

Farquhar—fär'kwar.

Faust—föwst, *not* fawst.

Florentine—flör'en-tīn, *not* -tīn, *nor* -tēn.

Foscari—fös'kā-rē. "The Two Foscari."

Froissart—frois'sart.

Froude—frōd, *not* frowd.

G.

Galileo—gal-ī-lē'o, *not* ga-līl'e-o.

Garibaldi—gär-ī-bäl'dī; It. gä-re-bäl'dē.

Gautier—go-te-ā'.

Gawain (Sir)—gaw'ān, *not* gä'wān.

Genoa—jēn'o-a, *not* je-nō'a.

Geoffrey—jēf're.

Gil Blas—hēl bläs, *not* zhēl blä.

Giotto—jōt'o.

Giovanni—jo-vän'nē.

Gloucester—glōs'ter.

Goethe—gūr'tēh.

Godiva—go-dī'va. "Lady Godiva."

Göttingen—gēt'ing-en.

Granada—grä-nä'da. But Gre-nā'da.

Gratiano—grä-she-ä'no, *not* -ā'no. "Merchant of Venice."

Greenwich—grīn'ij (Eng.); grēn'ich (U. S.)

Grosvenor—grōv'nor.

Guelf—gwelf; It. Guelfo—gwel'fo.

Guendolen—gwēn'do-len, *not* gwen-dō'len.

Guido Reni—gwē'do rā'nē.

Guinevere (Queen)—gwīn'e-vēr.

Guise—gwēz, *not* gēz.

Guizot—gē-zō', *not* gwe-zō'.

Gustavus Adolphus—gus-tā'vus a-döl'fus, *not*
gus-tä'vus.

Gutenberg—gōō'ten-běrg.

Guyon (Sir)—gī'on.

H.

Hæckel—hěk'el.

Haidee—hī-dē'. "Don Juan."

Handel—hăn'del; Ger. Händel—hěn'del.

Haydn—hā'd'n; Ger. hī'd'n.

Hegel—hā'gel.

Heine—hī'něh.

Hellenic—hel-lěn'ik, *not* hel-lě'nik.

Héloïse—ā-lo-ēz'.

Hemans (Mrs.)—hēm'anz, *not* hē'manz.

Hermione—her-mī'o-ne, *not* -mē'. "Winter's Tale."

Hesiod—hě'sī-od, *not* hēs'ī-od.

Heyse—hī'zěh.

Hindoo—hin-dōō', *not* hīn'dōō (Wb.).

Holinshed—höl'inz-hed, *not* höl'in-shed.

Horatio—ho-rā'shī-o, *not* hó-rā'sho.

Hudibras—hū'dī-bras, *not* hū'dī-brä.

Hughes (Thomas)—hūz, *not* hū'ēz.

Hyperion—hī-pě'rī-on; in the classics, hī-pe-rī'on.

I.

Iago—e-ä'go. "Othello."

Indian—īn'dī-an, *not* īnd'yan, *nor* īn'jun.

Ingelow, Jean—jēn īn'je-lō.

Iowa—ī'o-wa, *not* i-ō'wa.

Iphigenia—īf-ī-je-nī'a.

Irene—ī-rě'ne, *not* i-rěn'.

Italian—ī-tāl'yan, *not* ī-tāl'yan.

Ixion—īks-ī'on, *not* īks'ī-on.

J.

January—jăn'u-a-rĭ, *not* jĕn'u-a-rĭ.
 Japanese—jap-an-ĕz', *not* jap-an-ĕs'.
 Jaques—zhăk. "As You Like It."
 Jean Paul—jĕn pawl, *not* zhon powl.
 Jevons—jĕv'onz, *not* je-vŏnz'.
 Jew—jū, *not* jōō; Judaic—ju-dā'ik.
 Joubert—zhoo-bair'.
 Juliet—jū'li-et, *not* jōol'yet. "Romeo and Juliet."
 Jupiter—jū'pĭ-ter, *not* jōō'bĭ-ter.

K.

Keble—kĕ'bl, *not* kĕb'bl.
 Khedive—kā-dĕv', *not* kĕ'dĭv.
 Kossuth—Kŏsh'ŏot.

L.

Laertes—la-ĕr'tēz. "Hamlet."
 Lafayette—lă-fa-yĕt', *not* lă'fa-et. [Travels."
 Lagado—la-gā'do. So La-pū'ta. "Gulliver's
 Lalla Rookh—lăl'la rŏok, *not* lăl'la rŏok.
 Lancaster—lănk'as-ter, *not* lăn'kas-ter.
 Laocoon—la-ŏk'o-on.
 Laplace—lă-plăs'.
 Leonato—le-o-nă'to. "Much Ado about Nothing."
 Lewes (G. H.)—lū'is, *not* lū'ĕz.
 Leyden—lĭ'dn, *not* lă'dn. "Leyden-jar."
 Lesseps, de—dĕh la-sĕps'.
 Liddell—lĭd'del, *not* lid-dĕl'. "Liddell and Scott."
 So Par'nell, Bush'nell.

There is an apparent tendency in this country to change the accent of such names to the last syllable, as Cornell', Battell', Bedell', Widell', Morrell', Linnell'. Some of these are still heard with the older accent.

Linnæus—lin-nĕ'us. So lin-nĕ'an.

Liszt—lĭst.

Lochinvar—lok-in-vär'. "Marmion."

Lodovico—lo-do-vē'ko. "Othello."

M.

Machiavelian—mak-ĭ-a-vēl'yan.

Madeira—ma-dē'ra, *not* ma-dā'ra. [ho-met.

Mahomet—ma-hōm'et, *not* mā'ho-met, *nor* mā'-

"*Ma-hōm'et* is not only the prevailing English pronunciation, but it corresponds more nearly with the Arabic."—*Dr. Thomas.*

Malvolio—mal-vō'li-o, *not* mal-vōl'yo. "Twelfth Night."

Manetho—măn'e-tho.

Medici—mēd'e-chē.

Meissonier—ma-so-ne-ā'.

Mendelssohn—mēn'dels-sōn.

Meyerbeer—mĭ'er-bār.

Michael Angelo—mĭ'ka-el ān'je-lo; It. Michelangelo—me-kel-ān'ja-lo.

Michaelmas—mĭk'el-mas.

Milan—mĭl'an, *not* mĭ-lān', *nor* mĭ'lan.

"The usage of the best English poets, as well as of the best speakers, is decidedly in favor of the first pronunciation."—*Webster.*

Millais (English painter)—mil-lā'.

Millet (French painter)—me-yā'.

Milnes (Lord Houghton)—milnz.

Mississippi—mis-sis-sĭp'pĭ, *not* mis-sĭp'pĭ.

Molière—mo-le-air'.

Moloch—mō'lok, *not* mōl'ok.

Morpheus—môr'fūs.

Moscheles—mōsh'ēh-lēs.

Mozart—mo-zärt'; Ger. Mōt'sart.

Münchhausen—mün-chaw'sen.

Murillo—mu-rĭl'lo; Sp. moo-rēl'yo.

N.

Nevada—ne-vä'da.

New Orleans—nū ôr'le-anz, *not* or-lēnz'.

Niagara—nī-äg'a-ra, *not* nī-äg'a-ra.

Niobe—nī'o-be.

Norwich—nôr'ij (Eng.); nôr'ich, *or* nôr'wich (U. S.).

Novalis—no-vä'lis.

O.

Oberon—ôb'e-ron, *not* ô'be-ron.

Orion—o-rī'on.

Orpheus—ôr'fūs, *not* ôr'fe-us.

Ossian—ôsh'an.

P.

Paganini—pä-gä-nē'nē.

Palestine—pāl'es-tīn, *not* pāl'es-tēn, *nor* -tīn.

Palfrey—pawl'frī.

Palgrave—pawl'grāv.

Palmerston—pām'er-ston, *not* pāl'mer-ston.

Pariah—pä'rī-äh, *not* pā'rī-äh.

Parisian—pa-rīzh'an, *not* pa-rīz'e-an

Penelope—pe-nēl'o-pē.

Pepys—pēps, *not* pēp'is.

Persia—pēr'she-a, *not* pēr'zha; Persian—pēr'shan.

Perugino—pa-roo-jē'no.

Petruchio—pe-trōō'ke-o. "Taming of the Shrew."

Philistine—fī-līs'tīn. So Phī-līs'tīn-ism.

Pleiades—plē'ya-dēz, *not* plī'a-dēz.

Poitiers—poi-tērz'; Fr. pwä-te-ä'.

Pompeii—pom-pä'ye.

[Venice.]

Portia—pôr'shī-a, *not* pôr'shī-a. "Merchant of

Poughkeepsie—po-kīp'sī.

Prague—präg, *not* präg.

Presbyterian—prēz-bī-tē'rī-an, *not* pres-

Prussian—prūsh'an, *not* prōō'shan. [rē'an.
Pythagorean—pīth-a-gō're-an, *not* pī-thäg-o-
Pythoness—pīth'o-nes, *not* pī'tho-nes.

R.

Rabelais—rä-blā'.
Racine—rä-sēn'.
Raleigh—raw'le, *not* röl'e.
Raphael—räf'a-el; in "Paradise Lost," rä'fa-el.
Rembrandt—rēm'bränt.
Richelieu—rīsh'el-yū; Fr. rē-shüh-lyüh'
Robespierre—rōb'es-pēr; F. rob-es-pe-air'.
Roderigo—rod-er-ē'go. "Othello."
Rosalind—rōz'a-lind. "As You Like It." So
 Rōs'a-līne, Rōs'a-mond.
Rossetti (D. G.)—ros-sēt'tē, *not* roz-zēt'tē.
Rossini—ros-sē'nē.
Russian—rūsh'an, *not* rōō'shan.

S.

Sabrina—sa-brī'na, *not* -brē'na. "Comus."
Salanio—sa-lä'nī-o; **Salarino**—sä-la-rē'no. "Mer-
 chant of Venice."
Samaritan—sa-mār'ī-tan, *not* sa-mār'ī-tan.
Savonarola—sä-vo-nä-rō'lä.
Schubert—shōō'bert.
Semiramis—se-mīr'a-mis.
Sinai—sī'na-ī, *not* sī'nä.
Stephano—stēf'a-no. "Tempest."

T.

Tannhäuser—tän'hoi-zer.
Tarpeian—tär-pē'yan.
Telemachus—te-lēm'a-kus.

Teniers—tën'e-erz.

Terpsichore—terp-sīk'o-re. So Terp-si-cho-rē'an.

Thalia—tha-lī'a, *not* thā'lī-a.

Thames—tēmz (Eng.); tāmz (U. S.).

Theobald—thē'o-bawld, *or* tīb'bald.

Thiers—te-ār'.

Thoreau—thō'ro, *not* tho-rō'.

Thorwaldsen—tôr'wawld-sen.

Titian—tīsh'e-an.

Trafalgar—traf-al-gär', *not* tra-fäl'gar.

Troilus—trō'ī-lus, *not* troi'lus.

Tuileries—twē'le-rē'.

Turgeneff—toor-ġën'ef.

The pronunciation of this name is nearly as uncertain as the spelling, of which there are at least a dozen forms. The form of each here adopted is that of the new edition of Webster.

Tyrol—tīr'ol, *not* tī-röl'.

V.

Vaughan—vawn.

Vecchio—vēk'ke-o.

Verdi—vēr'dē.

Vernet—vēr'nā'.

Vespasian—ves-pā'zhī-an.

Vespucci, Amerigo—ä-mā-rē'go ves-pōot'chē.

Vinci, da—dä vīm'chē.

Viola—vī'o-la, *not* vi-ō'la. "Twelfth Night."

W.

Wagner—väg'ner; *not* incorrectly wäg'ner.

Warwick—wôr'rik (Eng.); wôr'wick (U. S.).

Waterloo—wä-ter-lōō'.

Weber, von—fon vā'ber.

Wolsey—wōōl'zī, *not* wōōl'sī.

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